

Cornerstone

Tampa Preservation, Inc.

Spring 2011

Tampa Preservation, Inc. Officers/ Board Members 2010-2011

Officers

President

Becky Clarke

VP Education

Lucy Jones

VP Community Communications

Jo-Anne Peck

VP Revolving Fund

Grace Kelly

Secretary

Paula Meckley

Treasurer

Becky Clarke

Members-At-Large

Robin Gonzalez

Marjorie Haigler

Elaine Lund

Steve Quillian

Newsletter Editor

Jo-Anne Peck

Office

2007 N. 18th Street
Tampa, FL 33605
(813) 248-5437
tpitampa@aol.com

TPI Websites

www.tampapreservation.com
www.facebook.com/TampaPreservation

TPI HISTORIC HOMES WORKSHOP

Patterned after Lakeland's ten-year successful string of events, Tampa Preservation, Inc. is sponsoring a Historic Homes Workshop on May 21, 2011 from 9 am-1 pm at Weichert Realty, Yates & Assoc., 1046 W. Busch Boulevard, Tampa, FL 33612. The event will feature displays and demonstrations of the trades and skills most often required to restore and maintain a historic home.

"Historic homeowners often wish to take a hands-on approach to restoring their houses. This workshop will sharpen some of the skills required," observes TPI President, Becky Clarke. "The homeowner who wishes to hire professionals will come away more educated on what is available and how to best utilize restoration experts."

Tampa Preservation, Inc. has been dedicated to the preservation of the historic structures and neighborhoods of Tampa Bay. For almost four decades, they have provided education on Tampa's unique heritage.

In addition to the building trades, information valuable to old house owners will be presented. Virginia Overstreet, Master Gardener will give pointers on Florida Friendly gardening. Lucy D. Jones, President and owner of Florida History, LLC, is an architectural historian. She will speak on researching your home's unique history. Jo-Anne Peck of Historic Shed will narrate, "The Good, the Bad & the Ugly", or how to win TPI's coveted Preserved banner. These are the banners you see displayed on homes in many old neighborhoods.

Steve Cannella & Mario Nunez of The Tampa Natives Show will be on hand to answer questions about life in Tampa in years gone by and display historic photos.

The workshop honors the late Dr. Steve Gluckman, a long-time preservation advocate in Seminole Heights.

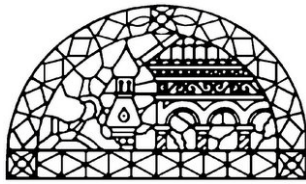


TPI PRESERVATION AWARDS

Tampa Preservation, Inc. will host its annual Preservation Awards Ceremony on Friday, May 13 at 7:00 pm. The ceremony will take place in the beautifully restored Music Room at the University of Tampa. A reception will take place after the Awards Ceremony. The event is free for all Tampa Preservation, Inc. members. Non-members are welcome to attend as well; admission requires the purchase of a TPI annual membership (\$25).

Please join us to celebrate the exceptional work that Tampa area residents have done in the restoration and preservation of Tampa's historic buildings. For more information, call or email the TPI office.





PRESIDENT'S MESSAGE

As usual, the onset of Spring has produced a lot of activity for TPI. Not only will we be presenting awards at our annual Preservation Celebration as usual, but we are also introducing a new event this year with a Historic Homes Workshop.

If most of you are like me, you prefer to learn from the experience of other people so that you don't have to "reinvent the wheel" when working on something. That is exactly the thought behind the planning of the Historic Homes Workshop that TPI is hosting on Saturday, May 21. The variety of topics being covered are sure to offer something for everyone and the expertise being provided by our workshop leaders is amazing. I hope that everyone will take advantage of the offerings and explore all of the information available. A huge thank you goes to Suzanne Prieur for chairing this event. She has put a lot of time and energy into scheduling workshops and speakers, creating advertising material and spreading the word about the event, as has co-chair, Steve Quillian. In addition, many thanks to the business sponsors for the event: Historic Shed; Wood Window Makeover; Through the Woods Fine Wood Floors, Inc.; Weichert Realty, Yates & Assoc.; Florida Design Studio Corp.; and Eric Krause Designs.

The Preservation Celebration is scheduled for Friday, May 13 – hopefully you have received your invitation (if not please check the website www.tampapreservation.com or call the office at 248-5437). A special treat at this year's event will be our program presented by Bryan Weinstein. Bryan has started an exciting new venture called Tampa Changing. Please plan on attending to learn more about his efforts and see the fascinating results of his work.

As we all start to think about summer vacations, I'd like to urge you to include visiting historic sites where ever you may go. The current economic situation has drastically affected grant funds availability and many sites are depending more than ever for admissions to help fund their operations. With the 150th Anniversary of the Civil War there are also many special events around the country related to that historic event. In any case, please travel safely!

Becky Clarke

TPI President

HISTORIC HOME WORKSHOP TOPICS/ PARTICIPANTS*

<i>Topic</i>	<i>Expert</i>
Ad Valorem Tax Benefits for Historic Homes	Dennis Fernandez, City of Tampa Historic Preservation
Choosing Appropriate Exterior Colors for your Historic Home	Eric Krause, Eric Krause Designs
Energy Efficiency in Historic Homes	Henry G. Moseley, Jr., SunBiz Solar and Goldsborough Co.
Florida Friendly Landscaping	Virginia Overstreet, Master Gardener
Front Porch Renovations & Exterior Details	Alan Dobbs, Florida Designs Studios Corp.
Furniture Refinishing	David Call, A Modern Line
Hands-On Plastering	Charlie Swedberg
How to Win a TPI Banner Award	Jo-Anne Peck, Historic Shed and Preservation Resource, Inc.
Interior Trim & Built-Ins	Brian Manne, Restoration Carpenter
Marketing Your Historic Home	Jeanette Yates, Weichert Realty, Yates & Assoc.
Refinishing Wood Floors	Dennis Prieur, Through the Woods Fine Wood Floors, Inc.
Researching Your Home's History	Lucy Jones, Florida History LLC
Restoring Old Wood Windows	Steve Quillian, Wood Window Makeover
<i>* Subject to change</i>	

PRESERVATION ROUNDTABLE

The Preservation Roundtable meets on the first Wednesday of each month at 9:00 a.m. at Tampa Union Station in the second floor meeting room. All area residents interested in historic preservation issues in Tampa and the surrounding area are invited to attend. For more information, contact tpitampa@aol.com or call (813) 248-5437.



TAMPA PRESERVATION, INC.

Along with

Historic Shed ■ Wood Window Makeover

Through the Woods Fine Wood Floors, Inc.

Weichert Realty, Yates & Assoc.

Florida Design Studio Corp. ■ Eric Krause Designs

INVITE YOU TO ATTEND A FREE

Historic Homes Workshop

SATURDAY, MAY 21, 2011 FROM 9 AM- 1 PM

DEMONSTRATIONS
BY SKILLED TRADES PEOPLE

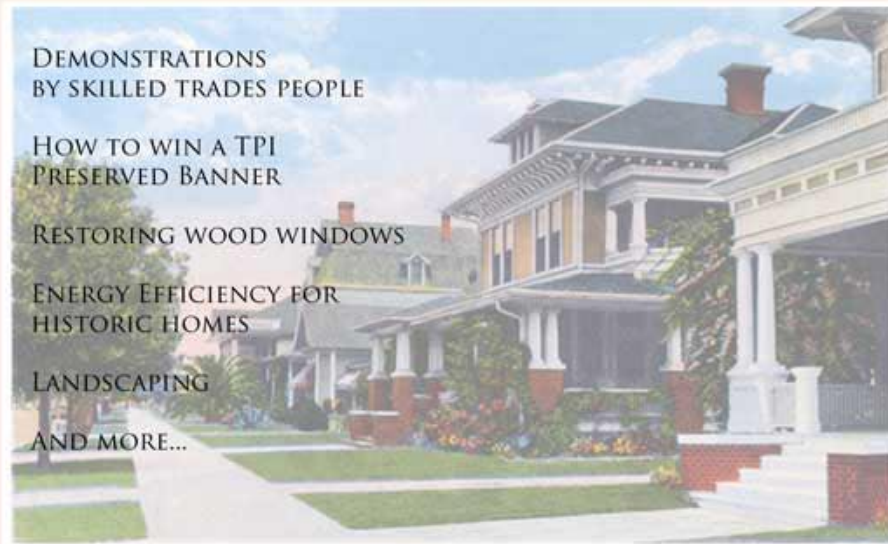
HOW TO WIN A TPI
PRESERVED BANNER

RESTORING WOOD WINDOWS

ENERGY EFFICIENCY FOR
HISTORIC HOMES

LANDSCAPING

AND MORE...



JOIN US FOR THIS
INFORMATIVE EVENT
AT

WEICHERT REALTY, YATES & ASSOC.

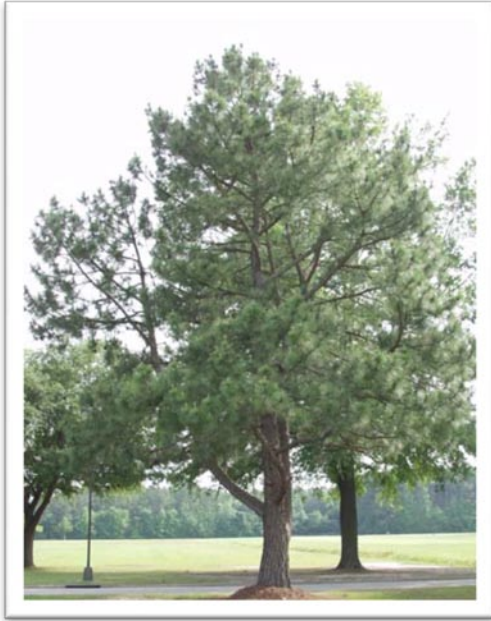
1046 W BUSCH BOULEVARD, TAMPA, FL 33612

FOR MORE INFORMATION GO TO WWW.TAMPAPRESERVATION.COM
OR CALL (813) 248-5437

FROM THE VERY HEART OF THE TREE

Contributed by Dennis Prieur of Through the Woods Fine Floors & Carol Goodwin, of Goodwin Heart Pine

One of the most appreciated features of vintage houses is their old pine floors. They gleam a warm welcome to all who enter, bringing an element of the natural world into the built environment. They are often referred to as "heart pine" and I have many times been asked to define the term.



Do Trees Have Hearts?

The "heart" is the solid core of the tree. It contains no sap, the watery fluid that circulates through the tree, carrying nutrients to the leaves and various tissues. Heartwood is wood that has died with age. As the tree grows, more heartwood is formed. It becomes more resistant to decay and termites as a result of genetically programmed chemical changes in the wood, causing the clogging of the nutrient tubes with resin and pitch. If you were to cut a cross section of a tree, you would see heartwood as a darker colored circle, usually following the annual rings in shape.

True heart pine is only from the long leaf pine, also known as long needle, long straw, southern yellow, hard, pitch, heart pine and Georgia pine, among other names. Long leaf heart pine contains almost twice the resin content of other types of pine and has much higher structural strength. This type of pine is called "heart" because when it reaches maturity the tree is mostly heartwood, having taken over 200 years for the tree to become 2/3 heartwood.

Our Country's Backbone


Heart pine is generally considered to be timber from first generation trees, trees that were standing when the first settlers landed in this country in the 1600s. Many of these trees had been growing for over 300 years! This wood was the primary building material for homes and factories here in the South and was shipped to the Northeast and Europe as well. It was abundant, hard, straight, and long and its timbers offered excellent resistance to decay. By 1930 virtually all of the virgin longleaf pine forest succumbed to overcutting. The pine forests of the South have been cut several times over and newly harvested wood exhibits very few of the qualities that made heart pine the wood of choice up until the early 20th century.

Growing Old Gracefully

The floors of our historic homes are a mix of heart and sap woods. The heart is a deeper red in color, with the sapwood being lighter. Some of the boards are a mix of these two woods producing a stripy effect.

Sadly, some of our floors have been severely chewed by termites, and are at the ends of their lives. However, many have generations of usefulness left in them with some patching (think spare wood in closets!) and a gentle refinishing. We happen to think that they look beautiful when showing the patina of age, like any other precious antique. When possible, we prefer just to recoat them with a new layer of finish that protects the wood from wear. A well-maintained floor can be enjoyed for at least another 100 years!

**Through
the
Woods**



Fine Wood Floors, Inc.

**Custom Installation
&
Historic Rehabilitation**

Suzanne & Dennis Prieur
813.232.3985

www.ThroughtheWoods.us

Dennis Prieur will be available at the Historic Homes Workshop on May 21 to answer your historic wood flooring questions

HOW TO MARKET YOUR HISTORIC HOME

Contributed by Jeannette Yates of Weichert Realtors, Yates and Associates



The Real Estate business is not really about buildings. It is about people - people & their relationships to buildings. That is why they are referred to as “homes”. Historic homes have a “people past” that resonate with a certain section of the home buying public. That “people past” is the key to marketing an historic home.

Culture is the behavior patterns, arts, beliefs, fads and all other products of human work and thought, considered as the expression of a particular period, class, community, or population. This is where architectural design fits in. Historic homes are appreciated not just for their beautiful design, but also for the cultural significance of that design. How was it influenced by the events, philosophy and technology of the day?

All of these things are to be considered when marketing a home. A historic homebuyer is purchasing not just a home’s future, but also its past.

I recommend finding out as much as possible about the early homeowners. (A good way to find out more about how to do this is to attend Lucy Jones’ seminar at our May 21 workshop.) If your home is in a historic district, much of this information will be found in the files of the City’s Historic Preservation Department. You can embellish what you find by signing up for ancestry.com and searching for information on these early residents. Use this information in your marketing materials. Mount any great finds on foam board and display them on an easel.

A Google search can turn up some surprising information as well. An owner of an arts and crafts house built in 1910 found the home’s builder listed on the website of his school, a seminary, which he had attended before the turn of the last century. This find provided her with the builder’s school photo along with letters that he had written to his teachers after graduation. With other information from the local historical society, she found an Arts and Crafts church that he had built (sadly, no longer standing) as well as information on 3 of his sisters who lived in the same community. These

sisters had raised funds to build the arts and crafts style clubhouse that still housed the neighborhood women’s club. All this information was packaged and displayed with the house. Prospective buyers were charmed the idea of owning a piece of this clearly expressed history and the bidding war that ensued netted the seller \$65,000 over her asking price. Even better, she was able to choose the home’s next steward.

Another good idea is to display “before” photos of any work that you have done. Make sure that you list every upgrade in your marketing material. I frequently list the “pretty” features on the front of the flier and the structural and system upgrades on the back. Everybody loves a beautiful color scheme, but they also greatly appreciate new plumbing and upgraded electrical work!

You have heard the phrase, “location, location, location.” It is an extremely important factor in marketing historic homes because you are selling the history of a whole neighborhood. So, you must market the neighborhood as well. Civic associations frequently publish newsletters, have home tours and special events.

Offer extra copies of the neighborhood newsletters that people can take with them or put them on display. Several Tampa neighborhoods have been the subject of documentary films. Play those films during an open house or showing. These neighborhoods have also been featured in *American Bungalow* and other magazines. Display the magazine articles.

Be aware of what activities there are in your neighborhood and display promotional materials for them. Your neighborhood is unique and you want to stress its best, most inviting points.

These and other ideas will help market your home so it finds its next set of caretakers in its long and interesting history.

Jeannette Yates will be discussing “Marketing Your Historic Home” at the Historic Homes Workshop on May 21 and then will be available to answer your questions on selling your historic home



**1046 W Busch Blvd #300
Tampa, FL 33612**

800-872-6730

WITH THE FAMILY AWAY, THE HUSBAND WILL PLAY...

or

OPENING UP A FRONT PORCH

Contributed by Alan Dobbs, Florida Design Studio

When you have an old home you cherish any time you can get to work on a project. And when you own a 1920's vintage home there are always MANY projects that need to be done. All you have to do is find the time to get each one done. An old home with a lot of potential can be very dangerous for over achievers and especially eternal optimists like me.

Having owned a 1920's bungalow for several years and finishing my Masters Degree in Architecture, my wife and I decided to look for another home. Our second child had arrived and we had outgrown our 2 bedroom/1 bath bungalow on the northern edge of the Old Seminole Heights Historic District. We had our eye on an abandoned arts and crafts bungalow that many of our friends in the neighborhood considered buying but were afraid it needed too much work. It had been converted into two apartments and had an enclosed front porch. The house was vacant for at least a year and was not livable but it had great scale and proportions.

We bought the house with a rehab mortgage and hired a contractor to make the house livable. To save money I thought I could do many of the projects myself. Big mistake! With two young children, I found I could accomplish small projects better when my wife took the kids to her parents' house.

After living in the house for a year, summer was approaching and my wife told me she wanted to go up north for a week with the kids to visit her sister. WOW, a whole week! Just imagine what I could do if I had an entire week; I could do something impressive like converting our enclosed front porch which was being used as a storage room and makeshift shop, into a real sit-in-the-swing porch. As the family drove off early one morning I had my tool belt on with flat bar and hammer in hand. I could not wait to get started.

Our home suffered the same fate as so many other 1920's bungalows with nice large front porches. It was enclosed to create more living space. Our porch faces west and had a band of casement windows across the entire porch with doors and jalousie windows on the north and south ends. It was obvious the windows were installed early in the life of the house, but considering the west facing glass it must have been unbearable in the afternoon, which is why an awning was added. It clashed with the architecture of the house and

obscured most of the windows. That awning was the first thing to go.

Demolition took two days (I thought it would take one) but it was very rewarding to remove the awning and take out all the windows because it completely transformed the house. Suddenly it became more inviting and looked more like a bungalow should.

That was the easy part. Now to get started removing all the debris. I didn't have a pick-up truck but my neighbor and good friend Steve Gluckman, who lived across the street, did. What a great neighbor to have! Of course, he reminded me that I did not have ARC approval for everything I had done. Oops! In all my excitement to get started, I forgot to get proper approval. However, I am thinking, at least its non-structural so I won't get in trouble with the building department.



Anyway, Steve was kind enough not to turn me in. He actually helped me load up his truck and went with me to the dump two or three times. What a great friend. Unfortunately, he talked so much I didn't get a lot done the second day, but, as always, it was great conversation.

On the third day, it was time to attack the floor which had several layers of "stuff". The bottom layer appeared to be linoleum with a black tar paper backing that was very difficult to remove. I worked on it all day and couldn't get it all off. There is still some of it on the porch floor to this day!

The fourth day started as the previous two; sore muscles and a lot of coffee. Most of this day was spent figuring out how to solve the problems that came up that I didn't consider. For example, the columns were stucco on the outside but painted brick on the inside. It wasn't a big deal but after the windows were removed it looked very odd. What to do? I decided to clean it up and paint the columns. It wasn't until 10 years later that they received a fresh coat of stucco to even it out.

I cannot remember what I did on the fifth and sixth day but I am sure it involved a lot of conversation, not only with Steve, but with all the other neighbors who stopped by to thank me for opening the porch as well. It was a very busy week but all

worth it when my wife came home in complete disbelief. I think her first words, after "Wow!" were, "Maybe I should leave with the kids more often."

I would highly encourage anybody that struggles between family and their old bungalow to get your family to take a vacation. You can have a week alone with just you and your front porch (or other challenging project) like I did. Your family will thank you, your neighbors will thank you, and I will thank you too.

By the way, if you have a project and it is overly ambitious... ask for help. Invite some friends over for a work party. People that own old homes love to work on other people's old homes.

I will be speaking at the Tampa Preservation, Inc. Historic Homes Workshop on restoring your front porch and appropriate exterior details on May 21. Appropriately, the workshop is dedicated to the memory of my chatty friend, Steve Gluckman. I hope to see you there.

Alan Dobbs will be presenting "Front Porch Renovations and Exterior Details" at the Historic Homes Workshop on May 21



Florida Design Studio

New Traditional and Contemporary Design

Alan Dobbs
office 813.232.6242
cell 813.732.4268
adobbs@verizon.net

Suite D
5310 N. Central Avenue
Tampa, FL 33603

HistoricShed.com
813-333-2249



Garden Sheds & Cottages
Traditional Screen Doors
Wood Window Screens
Carriage House Doors
Garden Gates

FL CBC1258207



WOOD WINDOW MAKEOVER.COM
Protect. Preserve. Restore.

813.404.6498

TAMPA'S LANDMARK NEIGHBORHOODS

Each of Tampa's historic neighborhoods tells a story. From the bungalows of Hyde Park to the towering cigar factories of West Tampa, the architecture of each neighborhood reveals its unique personality.

Beginning May 5, *Tampa's Landmark Neighborhoods*, a new four-week course offered by the History Center and USF's Osher Lifelong Learning Institute, takes you on a virtual tour of Old Tampa.

Led by former Tampa City Councilwoman Linda Saul-Sena and former City of Tampa Historic Preservation Manager, Del Acosta, the course will review the history, development, and architectural features of Hillsborough County's historic neighborhoods from Temple Terrace to Port Tampa.

Tampa's Landmark Neighborhoods takes place each Wednesday from May 5 through May 25 from 10 a.m. to 12 p.m. in TECO Hall. Space is limited and pre-registration is required. For more information or to register by phone, contact OLLI at (813) 974-2403.

"Preservation...this reaching back and looking forward may enable current residents to feel that they are part of a continuum and to achieve a "sense of stability and belonging."

- Robin Elizabeth Dattel

NOTIFY US OF UPCOMING EVENTS

Is your historic neighborhood planning a home tour or other public event? TPI will gladly publicize your event in *Cornerstone* and on the TPI website calendar. Send your event notifications to tpitampa@aol.com.

RESEARCHING THE HISTORY OF YOUR HOUSE OR BUILDING: FINDING NEWSPAPER ARTICLES ONLINE

Contributed by Lucy Jones of Florida History, LLC

The Internet and digital technology are revolutionizing the field of historical research, making more information available to the researcher without requiring travel to distant libraries or long waits for borrowed books or microfilms to arrive. Digitally indexed collections are searchable with a press of a button rather than hours spent hunched over cranky microfilm machines. Historians looking for the history of a particular house or building have long recognized the value of newspaper articles, but often the time and effort required to search through 50 or 100 years of back issues was just impossible. More recently the task has become much simpler, requiring only Internet access and a library card.

The easiest source to access is Google News Archives. From the Google home page (www.google.com), simply click "News," type in your search phrase, enter, then click "Archives" on the left hand side of the screen. Depending on the number of results, you may want to change your search phrase or choose to limit the search by a range of years. Regardless, you should have a number of links to choose from, each one a news story mentioning your search phrase. Each link will show the title of the newspaper, the date published, the title of the article, and a few words from the article to help you decide if it is what you are looking for. The free links will take you to an actual image of the original newspaper, while some articles are pay-per-view. We'll come back to those later.

What should you search for? Try the names of people who lived in the house, or owned the business. Try the street address, or the name of the subdivision. If the building has a name, try that. You will find some happy stories – weddings, births, awards – and you will find some sad stories – obituaries, arrests, or other tragedies. Unexpected items may pop up such as a housewife's favorite recipe, a biographical sketch, or a business advertisement. All are intriguing glimpses into the past.

But what do you do when the article you find says "Pay-Per-View" or "\$2.95"? If you have unlimited funds or you just cannot wait another minute, go ahead and pay for it. You'll go through a series of prompts and be asked for credit card information before you get access to the full text of the article. On the plus side, your payment supports the continuing effort of newspapers and archives to digitize their records and make them available to the public. On the down side, the cost can add up after 10, 20, or 30 articles, and you don't know how useful the article will be until after you have paid for it.

Your library card to the rescue! For Hillsborough County residents, go to www.thpl.org, the public library's website. Choose "Learning and Research," then "News and Weather." Here are links to online databases such as *America's Newspapers*, *St. Petersburg Times* 1987-Present, and *Tampa Tribune* 1990-Present. You do not have to pay for access because the library has already paid for you. In these databases you can find the articles that were Pay-Per-View on Google; while you're there, go ahead and search for any others Google may have missed. Access to these databases is available from your home computer or at every public library branch in the county. Residents of other counties will have similar access through their own public library systems.

Even with these resources, there will be some articles you just can't read online, so you may still need to spend some time at the microfilm readers. Electronic resources are greatly reducing the time and travel needed to complete research, and often uncover items that may have otherwise gone unnoticed.

New items are added every time, so check back from time to time!

Lucy Jones will be discussing "Researching the History of Your Home" at the Historic Homes Workshop on May 21



FLORIDA HISTORY, LLC
History · Archaeology · Architectural History

*Specializing in local history, including
house history research and historic
register nominations*

www.floridahistoryllc.com (813) 891-6340

CELEBRATE NATIONAL TRAIN DAY AT TAMPA UNION STATION

Celebrate the 142nd anniversary of the driving of the Golden Spike of the transcontinental railroad between the Central Pacific and the Union Pacific on Saturday, May 7 from noon to 5pm at Tampa Union Station. The National Train Day celebration will feature live music, exhibits, model railroad displays and more. The free event promises to be fun for the entire family. For more information, see the Friends of Tampa Union Station website at: <http://www.tampaunionstation.com/>

JACKSON HOUSE LISTED ON THE NATIONAL REGISTER

The Captain William Parker Jackson House in Seminole Heights has been individually listed on the National Register of Historic Places. Built in the early 1890s in a Folk Victorian style, the house is a two-story, side-gabled, wood-framed building with full length porches at the first and second floor levels. Jackson was a Tampa native who captained steamships that carried mail and passengers from Cedar Key and New Orleans to Tampa, later retiring to a life of farming in Tampa and building this house. The National Register listing honors the history of Captain Jackson, his family and the house that remains on Lambright Street.



Capt. Jackson House, image from <http://www.tampapix.com>

FLORIDA TRUST PRESERVATION CONFERENCE



The Florida Trust for Historic Preservation's 33rd Annual Statewide Preservation Conference will take place in Central Florida from May 18 through 21, 2011. President Nancy H. Maddox announced, "We are pleased to be showcasing Central Florida and the region's many successful preservation projects. We plan to offer a wide range of workshops, tours, and events that illustrate the vital economic role historic preservation plays in Florida."

Designed to appeal to a broad audience including historic homeowners and volunteers as well as preservation, museum real estate, and archaeology professionals, and vendors serving the historic preservation field, themes will include downtown revitalization, neighborhood design, collections conservation, and nonprofit management. Most conference sessions and tours will be eligible for continuing education credits for professionals in the field.

During the conference, the 2011 Florida's Eleven Most Endangered Historic Sites will be announced. This Florida Trust program increases public awareness of the urgent need to save Florida's neglected or threatened historic resources. Also presented during the conference will be the 2011 Statewide Preservation Awards recognizing individuals, organizations, businesses and government entities that have demonstrated outstanding achievement in the field of historic preservation.

Founded in 1978, the Florida Trust for Historic Preservation promotes the preservation of the architectural, historical and archaeological heritage of Florida through advocacy, education and stewardship of historic properties. For information about the Florida Trust for Historic Preservation, please visit www.floridatrust.org or call (850) 224-8128.

TPI'S YBOR HOUSE: THE STORY CONTINUES...

Progress continues on the Tampa Preservation, Inc. Revolving Fund project located at 1601 E. 15th Avenue in Ybor City. Working with Peter Carlin of Carlin Construction and his crew, we have removed all inappropriate features that were added to the house over the years - such as aluminum awnings, shutters and aluminum windows - and the original charm of the old Ybor style immediately started to show through. Restoration of the exterior wood siding, installation of double hung wood windows and rebuilding of the brick porch columns have been completed.

Work on the interior of the house occurred simultaneously. Interior walls were moved to create a more livable floor plan; electrical and plumbing systems were completely replaced; drywall damaged during the relocation of the building was repaired; interior window and door frames were trimmed with period-appropriate wood molding. Both bathrooms were remodeled for a more practical flow and the kitchen, which has a very open plan, is close to completion as well. An architecturally distinctive feature of the house - the dry rot and termite damaged garage doors - was rebuilt by skilled carpenters as well.

The revolving fund is now moving into the next phase of the restoration: details. While making these decisions are taking into account the elements that are appropriate to the style of our Ybor house. Consulting with Ron Vila, City of Tampa Historic Preservation & Urban Design, we are in the process of choosing exterior paint colors, lighting and exterior doors.

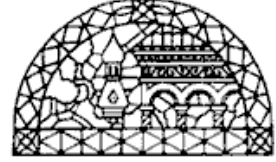
Tampa Preservation's Revolving Fund is looking forward to the completion of our Ybor house and knowing that it will continue to contribute to the historic character and charm of Ybor City. For further information about the progress on the restoration or about availability of the house, please contact Grace Kelly at 789-5721.

TPI MEMBERSHIP

For the past thirty-five years, Tampa Preservation, Inc. has worked to protect the quality of life in our communities, to encourage revitalization in the Tampa Bay area and to broaden understanding of historic preservation as a positive force for responsible economic growth. Your membership and support of this valuable organization enables us to continue successful programs while reaching out to grow in the future years.

TPI needs your support to:

- Advocate local preservation efforts within the community where you reside.
- Encourage elected officials and local residents to support preservation.
- Provide financial support, which allows us to continue fulfilling our mission.



We encourage and welcome support from corporations, organizations and individuals that care about preserving our heritage. If you are already a member, please pass this form along to someone interested in preserving Tampa's unique architectural and cultural heritage.

Please complete this form and return it with your tax-deductible check (made payable to Tampa Preservation, Inc.) to:

Membership, Tampa Preservation Inc., P.O. Box 18061,
Tampa, FL 33679-8061

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

E-MAIL _____

ANNUAL MEMBERSHIP CATEGORIES

_____ \$25.00	Individual	_____ \$100.00	Business	_____ \$500.00	Corporate
_____ \$35.00	Family	_____ \$100.00	Contributing	_____ \$1,000.00	Sustaining
_____ \$50.00	Non-Profit	_____ \$250.00	Supporting		